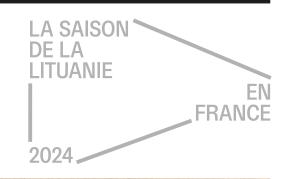
## Benedykt Henryk Tyszkiewicz

Lithuania and France

Nov. 9th 2024... Jan. 19th 2025 Opening

Friday Nov. 22th 10.00 am





Curated by:
Dainius Junevičius
Emmanuelle Vieillard
Audrey Lebeault
Scenography, installation:
musée Nicéphore Niépce

Coordination: Vilija Ulinskytė-Balzienė Laura Auksutytė

Co-production: Musée Nicéphore Niépce Kauno Rajono Muziejus Aušros Muziejus, Šiauliai

Lenders:
Kauno Rajono Muziejus, Kaunas
Fotografijos Muziejus,
Aušros Muziejus, Šiauliai
Gražina Petraitienė, Vilnius
Dominykas Šaudys
& Regina Šemiotaitė, Kaunas
Lietuvos Nacionalinis
Dailės Muziejus, Vilnius
Kretingos Muziejus, Kretinga
Musėe Nicéphore Niépce,
Chalon-sur-Saône

The Count of Raudondvaris Benedykt Henryk Tyszkiewicz [1852-1935] was one of the pioneers of art photography in Lithuania. Orphaned at the age of eight, in 1862, Tyszkiewicz was brought to Paris to live with his grandfather. Even though he lived in France, and in other countries, he spent a lot of time in Lithuania and to fill his Raudondvaris home with books and pieces of art brought back from his travels. As the representative of one of Lithuania's most well-known and wealthiest aristocratic families, the Count had access to the most advanced technologies of the time and was one of the first to acquire all the new, innovative photography equipment.

He became a member of the Société française de photographie in 1884 and joined the prestigious Photo-club de Paris in 1898. From 1894 onwards, his work was shown in exhibitions and his photographs were to be seen in important publications alongside some of the most famous French pictorialist photographers of the time such as Constant Puyo and Robert Demachy, among others. Over his forty years as a photographer, Tyszkiewicz produced a body of work that is estimated to number 20,000 prints and negatives. His work was not well known and for many years was thought to have been destroyed during the First World War, but in 1993, the Musée Nicéphore Niépce acquired 86 of his prints. In the intervening years, over seven hundred photographs have been unearthed and are currently being conserved in Lithuania. In 2024, a Lithuanian collector bought nine bound albums of photographs by Tyszkiewicz and two of these are presented as part of this exhibition.

Tyszkiewicz's photographs include self-portraits, portraits of his family and his circle of friends, of their trips abroad, and his residences in France and in Lithuania. His work was very much in line with the trends in photography in Europe at the time, and is unparalleled in Lithuania.

This exhibition is part of the "The Season of Lithuania in France 2024", a celebration of the ties that bind the two countries. It includes 101 plates with 333 photographs, as well as two albums and other pieces from the Musée Nicéphore Niépce's collection, private collections and four Lithuanian museums.

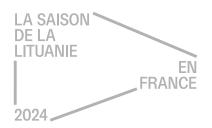
General Curator:
Virginija Vitkien [Lithuania]
holds a doctorate in Art History
and is an art critic and curator
of contemporary art exhibitions
[2004-2022]. She was Creative
Director of the Kaunas Biennale
[2009-2017] and Director
of Kaunas 2022 –
European Capital of Culture
[2018-2023].

The Season of Lithuania in France 2024: Seeing oneself in others/ Kitas Tas Pats

Following on from a joint decision by presidents Emmanuel Macron of France and Gitanas Nausėda of Lithuania, the "Season of Lithuania in France" takes place from September 12th to December 12th 2024. The starting point of a new era in French-Lithuanian cultural exchange, the "Season of Lithuania in France" presents contemporary Lithuania and its culture to the French through performances, exhibitions, screenings, debates, conferences, gastronomy... It is also aimed at initiating long-term cooperation between Lithuanian institutions and artists and their French counterparts.

Based on three main themes - Global neighbourhoods, Diversities and identities, Unbridled imagination - the programme for the Season will cover a broad range of contemporary cultural issues, media and current affairs, giving rise to creative explorations and a reflection on the past, present and possible future while embracing the values Europeans cherish most: human dignity, freedom, democracy, equality, human rights, creativity and resilience in the face of climate change. Built around Lithuanian philosopher Viktoras Bachmetjevas' theory that "the other is always different, but never completely other", the Season of Lithuania in France aims to bring our two countries together through better understanding thanks to a collaborative and inclusive programme that encourages each and every one of us to see ourselves reflected in others.

The Season of Lithuania in France 2024 is jointly administered by: the Lithuanian Cultural Institute, an institution established by the Ministry of Culture of the Republic of Lithuania; the Institut français, an institution that promotes France's cultural policy abroad under the aegis of the Ministry for Europe and Foreign Affairs and the Ministry for Culture.



1. Benedykt Henryk Tyszkiewicz Selfportrait 1892 © Gražina Petraitienė

2.
Benedykt Henryk Tyszkiewicz Wiala
Benedykt Henryk Tyszkiewicz and Isabelle Féraud, July-August 1893 © musée Nicéphore Niépce, Chalon-sur-Saône



3.
4.
Benedykt Henryk Tyszkiewicz,
Wiala,
Lithuanian peasant woman,
July, August and September 1897
© musée Nicéphore Niépce,
Chalon-sur-Saône





5.
Benedykt Henryk Tyszkiewicz
Raudondvaris
His daughter Elżbieta Maria Tyszkiewicz
From 17th to 26th July 1892
© musée Nicéphore Niépce,
Chalon-sur-Saône

6.
Benedykt Henryk Tyszkiewicz
Paris [?]
Self-portrait in Tyrolean costume
1893
© musée Nicéphore Niépce,
Chalon-sur-Saône





7.
Benedykt Henryk Tyszkiewicz
Raudondvaris
The ferry on the Nevėžis
August 1893
© Gražina Petraitienė

8. Benedykt Henryk Tyszkiewicz Raudondvaris A beggar August 1893 © Gražina Petraitienė





9. Benedykt Henryk Tyszkiewicz Wiala Elk hunt September 1893 © Gražina Petraitienė

10. Benedykt Henryk Tyszkiewicz Mr Urbański dressed as a clown July and August 1893 © musée Nicéphore Niépce, Chalon-sur-Saône



a



Musée Nicéphore Niépce 28 quai des messageries 71100 Chalon-sur-Saône 03 85 48 41 98 contact@museeniepce.com

www.museeniepce.com www.open-museeniepce.com www.archivesniepce.com

Press
Audrey Lebeault
audrey.lebeault@chalonsursaone.fr

Open every day except Tuesdays and holidays 9.30 ... 11.45 am and 2.00 ... 5.45 pm

## Free entrance

We would like to thank:
Friends of the Nicéphore Niépce museum,
– Our patrons
Fnac
Maison Veuve Ambal
L'office Notarial Camuset
et Gacon-Cartier
Canson

Keep up to date with the musée Nicéphore Niépce on Facebook or follow us on X:@musee\_Niepce or Intagram:@museenicephoreniepce Access
By the A 6,
exit 25.2 Chalon Centre
or 26 Chalon Sud
SNCF train station in Chalon
Close to the TGV station
Le Creusot-Montchanin
[30 min. from Chalon by car]
Lyon-Saint-Exupéry Airport
[an hour and a half
from Chalon by car]

Manifestation organisée dans le cadre de la Saison de la Lituanie en France 2024

RÉPUBLIQUE FRANÇAISE Liberti Egyliti Fratterniti







PRÉFET
DE LA RÉGION
BOURGOGNEFRANCHE-COMTÉ
Librat
Egalitie













DOMINYKAS ŠAUDYS & REGINA ŠEMIOTAITĖ

